

Ushicon J-pop Room 2003

	Friday	Saturday	Sunday
10:00am	Mix PV's	Mix Lives	Mix Lives
:30	Do As Infinity PV's	Seiyuu Spotlight	Classic Mix
11:00am	Classic Mix PV's	KinKi Kids PV's	MAX Concert
:30	Mix Lives	Morning Musume concert	Mix PV's
12:00pm	GIZA R&B Party	SMAP PV's	SPEED Solo PV's
:30	w-inds Concert	Puffy Concert	Mai-K PV's
1:00pm	Dream Concert	Chart Toppers	R&B Mix
:30	Chart Toppers	Ayu Ready?	Kumi Koda PV's
2:00pm	Move PV's	Hello! Project PV's	Just in
:30	Mix PV's	Music Station Super Live 2002	EE JUMP / Sonim PV's
3:00pm	Kohaku Uta Gassen 2002	Music Station Super Live 2002	Chart Toppers
:30	GLAY PV's	Folder5 PV's	Rina Aiuchi PV's
4:00pm	Keisuke Kuwata PV's	Best Mix PV's	Nanase Aikawa PV's
:30	MISIA PV's	Best Mix PV's	Mix Concerts
5:00pm	BoA PV's	Glady PV's	Open
:30	Chart Toppers	Ayumi Hamasaki Concert	Open
6:00pm	Morning Musume PV's	Tackey & Tsubasa Concert	Room Closed
:30	Mix Lives	Aya Matsuura Concert	
7:00pm	Hikaru Utada PV's	GIZA Hot Rod Beach Party	
:30	Mix PV's	DA PUMP PV's	
8:00pm	Youjeen PV's	Namie Amuro Concert	
:30	DA PUMP Concert	EARTH PV's	
9:00pm	Mai-K Concert	Aya Matsuura Concert	
:30	Namie Amuro 10 Year Mix	Rina Aiuchi Concert	
10:00pm	Mix Concerts	Ayumi Hamasaki PV's	
:30	Mix PV's	Mix PV's	
11:00pm	dream PV's	Hikaru Utada Concert	
:30	Rock Mix PV's	Luna Sea PV's	
12:00pm	Puffy PV's	Janne de Arc	
:30	MAX PV's	Janne de Arc/Pierrot	
1:00am	L'Arc~en~Ciel Concert	Pierrot	
:30	Sheen Ringo PV's	Gackt	
2:00am	Room Closed	Room Closed	

All times are approximate. Some blocks may be more or less than 30 minutes.

General Blocks

Mix Blocks: As the name suggests, a mix of clips. The blocks are split between PV's, concerts, and lives. Certain blocks are also dedicated to specific genres.

Chart Toppers: A glance at the songs that have dominated the sales charts for the past six months.

Just in: Some of the newest PV's to hit the airwaves in Japan, possibly some that haven't even been released on CD yet!

TV Specials

Kouhaku Uta Gassen: The yearly NHK New Year's countdown special that summarizes the past year in Japan. Artists only appear on this show by invitation.

Music Station Super Live: Another year-end special, this one focuses more on the popular aspect of the Japanese music scene. Arguably the more interesting of the two specials.

Artist Blocks

Aya Matsuura: Arguably the most popular idol singer at the moment, this teenager is the most talented and widely respected artist to come out of the Hello! Project. While her singles are happy pop, her talent really shines in her concert. Her second album was released this Wednesday.

PV's: *M Clips 1*

Concert: *First Date*

Ayumi Hamasaki: The current "queen of pop" in Japanese music, Ayumi Hamasaki is one of the most popular female singers today. Her music ranges from pop, to dance, with some remixes thrown in as well. She recently started hosting her own show where she sings with her guests among other things.

PV's: *Ayu Clips 2*

Concerts: *2001 Dome Tour*

Ayu Ready?: TV source

BoA: This Korean singer known for her dancing is one of the biggest teenage fads at the moment. She released her newest Japanese album this past Wednesday.

PV's: *TV source*

DA PUMP: The first "boy-band" to prove that male groups can survive outside of the Johnny's, after five years together DA PUMP has proven that they are more than the typical boy group.

PV's: *DA PUMP's CLIP COLLECTION*

Concert: *THE NEXT EXIT*

Do As Infinity: When they first came on the scene in 1999, they were expected to be another Every Little Thing clone. But with a little more emphasis on guitar than synth, and with Van Tomiko's more mature vocals, they soon put those rumors to rest as they asserted their own unique sound.

PV's: *5 five*

dream: With the winning combination of Avex's best producers arranging their music and their great vocal harmonies, it's no wonder their music has been able to reach so many people. But, you better enjoy them while you can, they recently redebuted as an 8-member group.

PV's: *Daydream 1 and 2*

Concert: *Process*

EARTH: They may have disappeared from the scene, but this SPEED-like group is still a fan favorite.

PV's: *FIRST CLIPS*

EE JUMP/Sonim: A look at one of the most interesting duos of the past few years. EE JUMP is no longer around, but Sonim continues to release music albeit with a completely different style from her cheerful EE JUMP days. It has to be seen to be believed.

PV's: *TV Source*

Folder5: They were the last female group to debut from the Okinawa Actors School through Vision Factory. Like their predecessors, SPEED and MAX, these girls have energetic dances and vocals.

PV's: *Hyper Groove Clips*

GIZA: Not exactly an artist, GIZA is the record label for artists such as Mai Kuraki and Rina Aiuchi. Every year they release a themed tribute album followed by a concert.

Concert: *R&B Party and Hot Rod Beach Party*

GLAY: One of the "heavyweights" of Japanese rock, Glay has been around for a long time, and their fan following keeps growing. Best known for their pure rock sound, Glay has also released several very popular ballads that have been used in everything from commercials to drama theme songs.

PV's: *Video Glay 5*

Hello! Project: The talent group spawned from the success of Morning Musume, these groups and soloists frequently get together and hold some of the busiest concerts. These girls are everywhere.

Hikaru Utada: One of the biggest selling artists in Japan, "Hikki" (as she's known to her fans) released her first album "First Love" at the tender age of 16. It contained several top selling R&B and Hip Hop singles as well as broke the record for single album sales. Hikki writes all of her own songs and is still going strong.

PV's: *UH2 and UH3*

Concert: *2000 Bohemian Summer Concert*

Keisuke Kuwata: The lead vocal of Southern All Stars, Kuwata is one of the strongest selling forces in the music industry.

PV's: *DVD Wonder Wear*

KinKi Kids: They are one of the most popular Johnny's groups. Having been in the business since they were teens, these two men hold the Guinness Record for the most consecutive #1 hits since their debut.

Kumi Koda: A rising R&B/dance vocalist who has had some success on American dance charts, she is the vocalist for the new Final Fantasy X-2 songs.

PV's: *TV source*

L'Arc~en~Ciel: Despite not releasing anything in almost two years, this band has always been a fan-favorite. They are one of the most popular rock bands in Japan along side GLAY.

Concert: *Chronicle 2*

Luna Sea: No longer together, they are still a fan favorite and were once at the same level as GLAY and L'Arc.

Mai Kuraki: Once mocked for being a Hikaru Utada clone, Mai is a strong artist who has proven to be much more. With songs ranging several genres, she's one of the strongest live artists today.

PV's: *TV source*

Concert: *Loving You... and Hot Rod Beach Party*

MISIA: Forget Hikaru Utada, MISIA is the real female pioneer of Japanese R&B, and she has the voice and top-notch songs to prove it.

PV's: *Collection Music Clip*

MAX: Formerly The Supermonkeys (with fellow Okinawan Namie Amuro), these four incredibly talented ladies have been making some of the best dance tunes in Japan for almost a decade. Despite losing a member last year, they are still going strong.

PV's: *Precious Clips*

Concert: *Bitter 4 Sweet ~ Live Contact 2001*

Morning Musume: The most famous of all the idol groups in Japan, Morning Musume has become something of a phenomenon. Their presence is felt everywhere. It's safe to say that Morning Musume has established themselves as THE idol group of the decade. This block features their newest videos to date. But similar to dream, the group will be making major changes to their lineup soon. Enjoy them while you can!

PV's:

Concert: *Love Is Alive 2002 Summer*

Namie Amuro: Without her, Ayumi wouldn't exist. Namie was THE artist of the 90's. She has evolved from a bubble-gum idol group member to a serious musician in the past ten years and is now one of the most respected female artists in the business.

Concert: *Genius 2000*

Mix: *TV source*

Nanase Aikawa: As the biggest female rock artist of the 90's, her songs are classics. She recently re-debuted after having a child and will soon release a mini-album with self-covers of her greatest hits.

Puffy: This quirky duo recently toured the US as PuffyAmiYumi and were one of the most popular groups in the late 90's.

PV's: *Puffy Clips*

Concert: *Rolling Debut Revue*

Rina Aiuchi: From dance to pop to practically rock, this GIZA artists is at the top. Known for her anime voice, her singing voice is quite powerful.

PV's: *TV source*

Concert: *Power of Words*

Sheena Ringo: Highly regarded as one of the best music composers in Japan, Sheena Ringo's music can range from hard, punk-sounding rock, to more alternative sounds. Her music and style are focused as much on the music itself, as the visuals and overall feeling of her performances, videos, and concerts.

PV's: *Seiteki Healing sono 1 and 2*

SMAP: Another popular Johnny's group, they have been around for ages. While they focus more on variety activities, they please their fans by returning to music at least once a year.

PV's: *Clip SMAP*

SPEED: The group is gone, but the girls still have strong careers. Catch their works from this past year including the re-debut of HITOE.

PV's: *TV source*

Tackey & Tsubasa: No words can describe this Johnny's group. They just have to be seen!

Concert: *Tackey & Tsubasa Hatachi de Debut*

w-inds: Seen as DA PUMP's juniors, they are the current hot boyband outside of the Johnny's.

Concert: *1st message*

Youjeen: Another Korean artist, but she is far from pop. In Korea she was the vocalist of the rock band Cherry Filter. Now she's a successful female rock singer in Japan produced by famous rockers such as J from Luna Sea.

PV's: *FLY*